

END PAPER - AMÉLIE SCOTTA

In her second solo exhibition at the Michèle Schoonjans Gallery, Amélie Scotta presents a series of works exploring the notions of habitat and landscape through colour and organic materials, brought to life through both drawing (wood, bark, rock, etc.) and paper (mineral, vegetable, etc.).

In the Withdraw series, the artist works in two stages, superimposing two layers of drawing and two types of perspective. The first layer, applied quickly and randomly across the entire surface of the paper in coloured ink, can evoke the atmospheric dimension of a landscape. The bright, unnatural colours and the invisibility of the gesture give the impression of a luminous, radiant surface. Here and there, accidents of material accentuate the effect of a printed image that has been doctored, washed out and deteriorated. The second layer, drawn in graphite, somehow constrains, obstructs or limits these infinite expanses.

Created slowly and meticulously in pencil, the motifs of trellis, wire netting and other barriers reflect the artist's preoccupation with the question of confinement. The idea of withdrawal, whether voluntary or not, has already been evoked in earlier works, notably the Reclusoires, sculptures inspired by the small enclosed buildings in which penitents lived in the Middle Ages. But the contrast between the immateriality of the coloured surface and the repetitive pattern of the drawing also speaks to us of what is said beyond the edge of the paper.

Amélie Scotta

ABOUT THE ARTIST

Born in Nantes in 1983, Amélie Scotta is a visual artist and teacher based in Brussels. She holds degrees in Design (HEAR Strasbourg, 2008) and Visual Arts (ENSAV La Cambre, Brussels, 2016).

Since 2013, her work has been shown in numerous exhibitions in Belgium (Le Botanique, La Médiatine, Vanderborght Building, Musées Royaux des Beaux-Arts, European Parliament, etc.) and abroad (Villa Méditerranée in Marseille, Arabic Culture House in Berlin, Matadero in Madrid, as well as Magasins Généraux, Palais de Tokyo and Carreau du Temple in Paris). She has also held residencies at the Casa de Velázquez in Madrid, the Cité Internationale des Arts in Paris, the Moonens Foundation and the Boghossian Foundation in Brussels. She is the winner of the Prix international de la Ville de Tournai in 2021, the Prix Cocof and the Prix Carré sur Seine in 2020.

From the Jeddah Tower to the disused factories of Roubaix, from the Rio stadium to the Versailles of the people, from medieval recluses to the scaffolding of Brussels, it is in an intuitive way that the artist questions architecture in all its forms. Approached primarily through drawing, but also through sculpture and photography, construction allows her to speak of the human being, the one who both inhabits and builds. In more recent works, Amélie Scotta takes a more sensorial approach to landscape and habitat, working with colour and materials. She addresses the issue of withdrawal, a position in relation to the world that can provide protection, confinement or liberation. Her relationship with urban planning is also leading her increasingly towards projects in the public space.

OFF-SITE EVENTS

20 & 21 March 2024

Performative drawing and conference as part of Printemps du Dessin, Arc de Triomphe, Paris, France.
www.ameliescotta.com/Atelier-etoile

1 & 2 June 2024

Les maisons folles, contemporary art trail.
Ilot des Fleurs, Ronchin, France.

From 29 June to 20 October 2024

40 + / Surveying the sites
Espace René Greisch, Centre d'Art Contemporain du Luxembourg Belge, Montauban, Belgium.
Opening on Saturday 29 June at 4pm.

July-October 2024

IEAC, research residency with Groupe A & Toporama, Communauté de communes de la terre des deux caps.
Exhibition at the Ecole Municipale d'Arts de Boulogne-sur-Mer, France.
Opening on 27 September at 6.30pm.

From 20 October 2024 to 2 February 2025

Size Matters, group exhibition.
Museum MORE, Gorssel, Netherlands.

USEFUL INFORMATIONS	End Paper - Amélie Scotta
EXHIBITION DATES	05.05 au 29.05.2024
VERNISSAGE	05.05.2024 from 2 - 7 pm
RIVOLI OPEN SUNDAY	02.06.2024 from 2 - 6 pm
ADRESS	Rivoli Building • Chaussée de Waterloo 690 / 25&26 • 1180 Brussels • (>Inno Bascule)
OPENING DAYS/TIME	Open Thursday to Saturday from 12 noon to 6 pm &/or by appointment
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